



When my son, Jeremy, was six, he watched over my shoulder as I pieced out the opening to the Steely Dan song, “Home At Last.” He then played it, and I considered for a moment and thought, “I could arrange this song so that a six-year-old could play it through.” I did need to find a way to write it down so that the child could read it, follow it, and understand it. It gave us a chance also to talk about chord structures and theory. By the end of learning the song, he could identify all of the chords. We performed the song together publicly several times.

The song is about Odysseus, a figure who has always been one of Jeremy’s storybook favorites. The pictures on each page are from his four different graphic novels of *The Odyssey*.



# HOME AT LAST

STEELY DAN

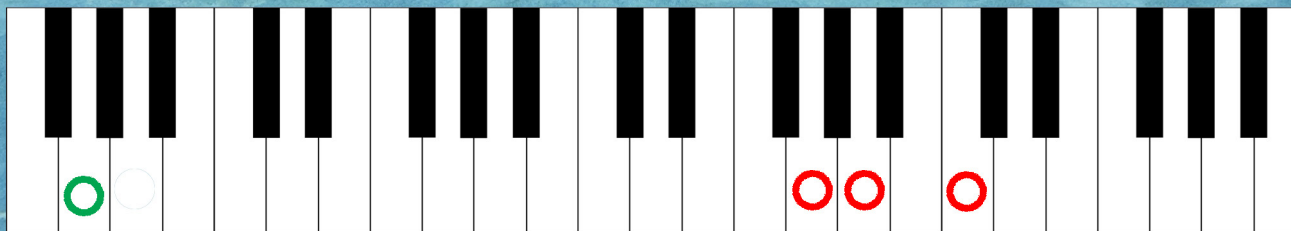
(An arrangement for  
six-year-old Jeremy Todd)





Left hand: D, G

Right hand: A B<sup>b</sup> D



Left hand: G

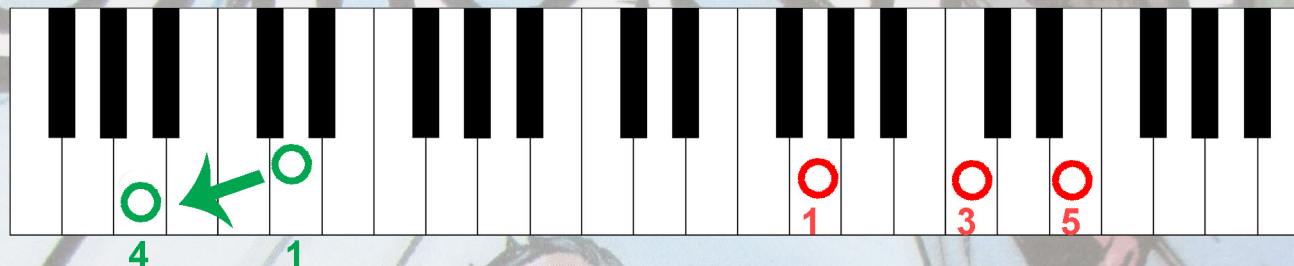
Right hand: G A C





Repeat  
intro  
four  
times

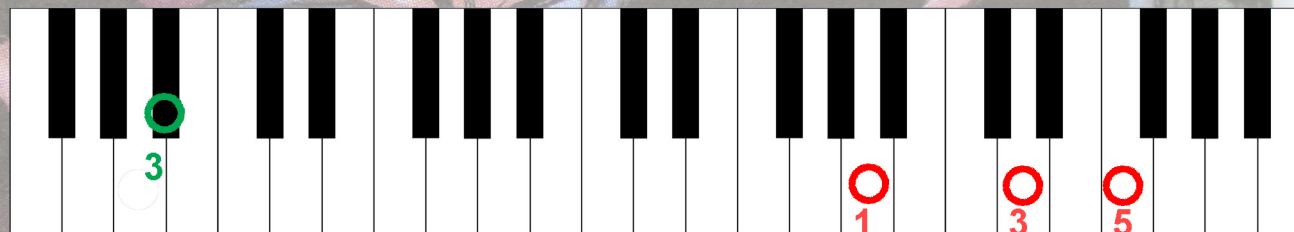
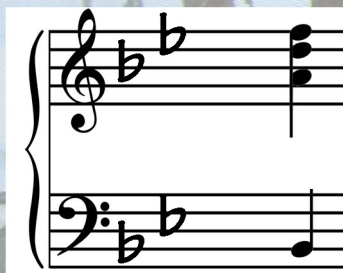
**a minor<sup>7</sup>**



Left hand: D, A

Right hand: C, second inversion  
G C E

**B<sup>b</sup> major 7**



Left hand: B<sup>b</sup>

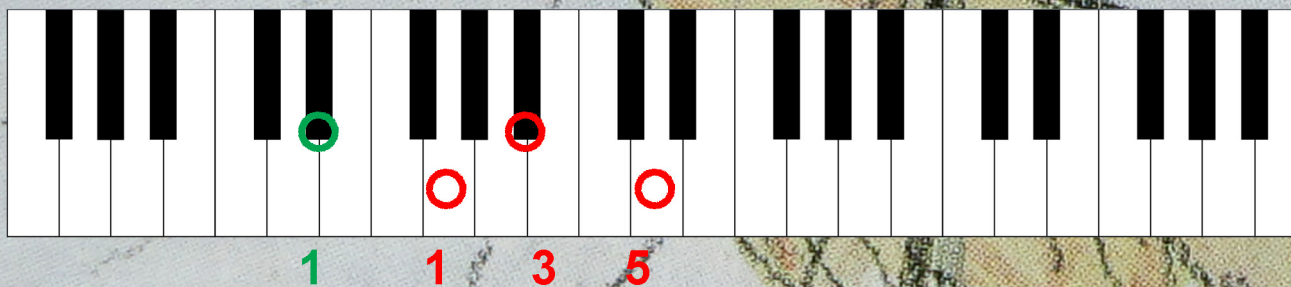
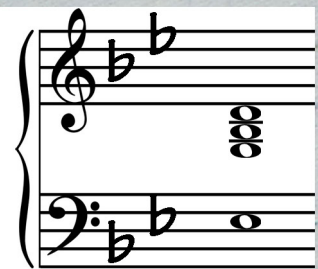
Right hand: d minor, second inversion  
A D F

2



I know this

**E<sup>b</sup> major 7**



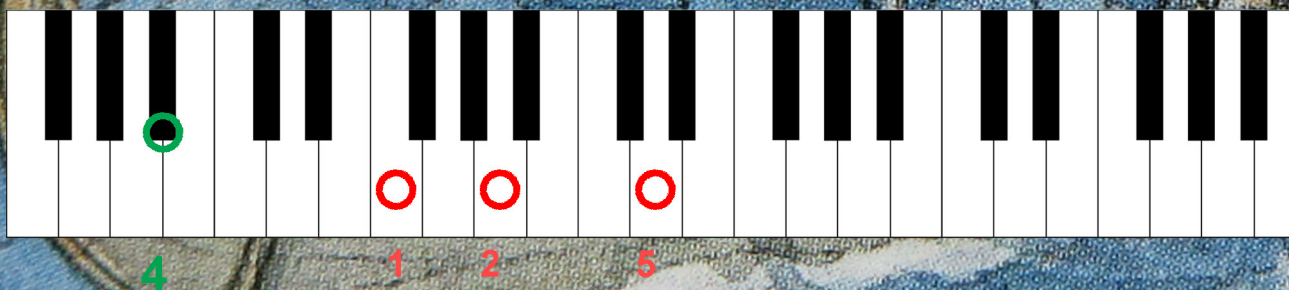
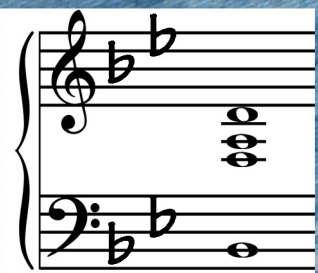
Left hand: E<sup>b</sup>

Right hand: g minor

G B<sup>b</sup> D

super highway

**B<sup>b</sup> major 7**



Left hand: B<sup>b</sup>

Right hand: d minor, first inversion

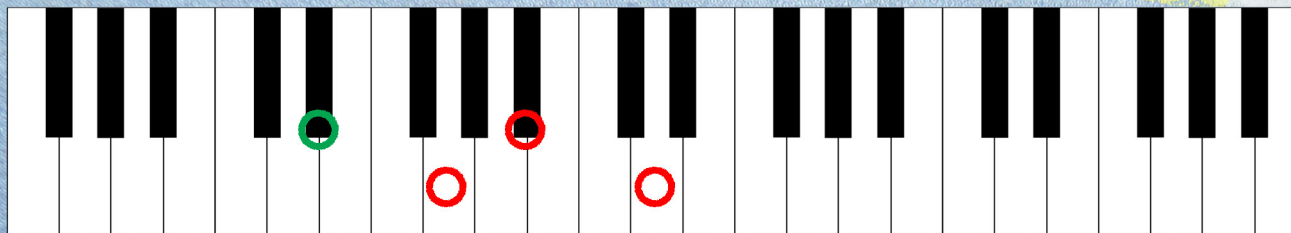
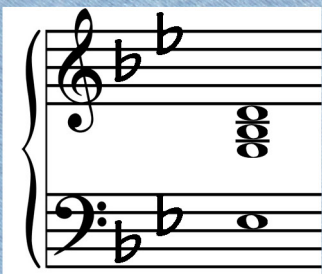
F A D

3



This bright

**E<sup>b</sup> major 7**



1

1

3

5

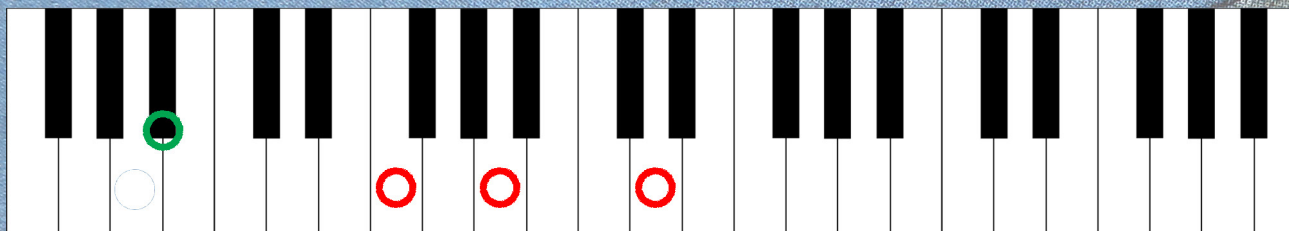
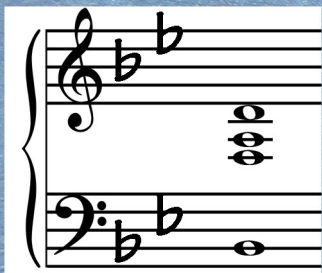
Left hand: E<sup>b</sup>

Right hand: g minor

G B<sup>b</sup> D

familiar sun

**B<sup>b</sup> major 7**



4

1

2

5

Left hand: B<sup>b</sup>

Right hand: d minor, first inversion

F A D

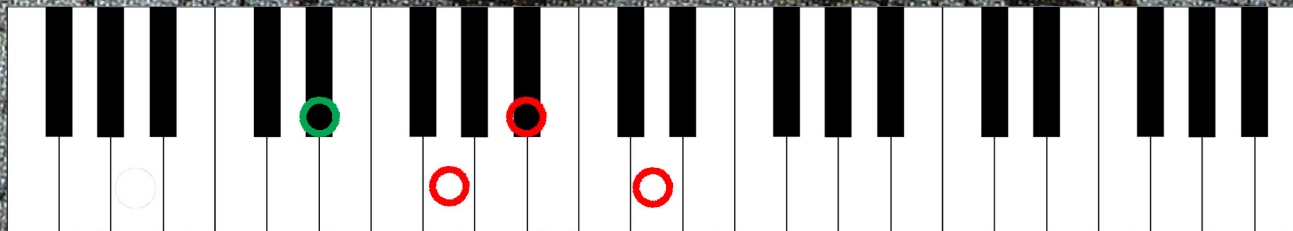
4



**E<sup>b</sup> major 7**



I

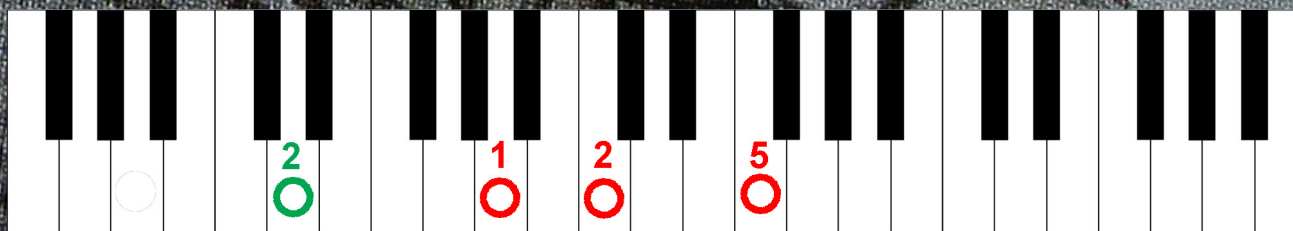


Left hand: E<sup>b</sup> Right hand: g minor  
G B<sup>b</sup> D

**d minor<sup>7</sup>**



guess that



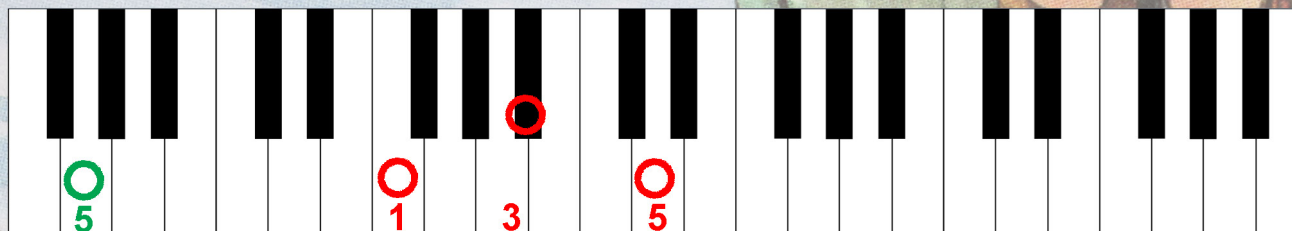
Left hand: D Right hand: F, first inversion  
A C F



**g minor <sup>7</sup>**



I'm the

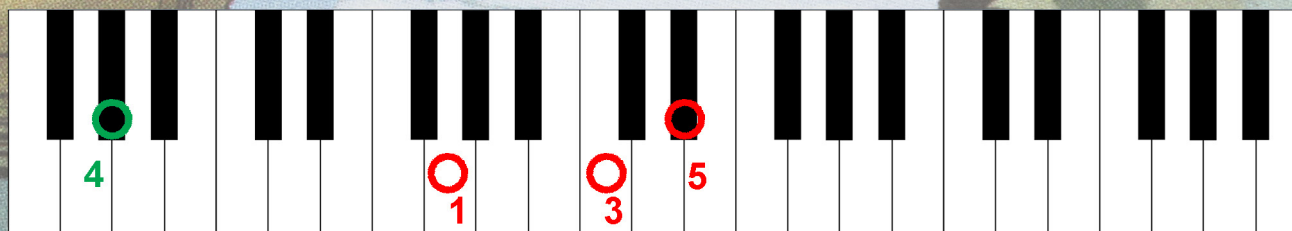


Left hand: G Right hand: B<sup>b</sup> second inversion  
F B<sup>b</sup> D

**A<sup>b</sup> major 7**



lucky



Left hand: A<sup>b</sup> Right hand: c minor, second inversion  
G C E<sup>b</sup>



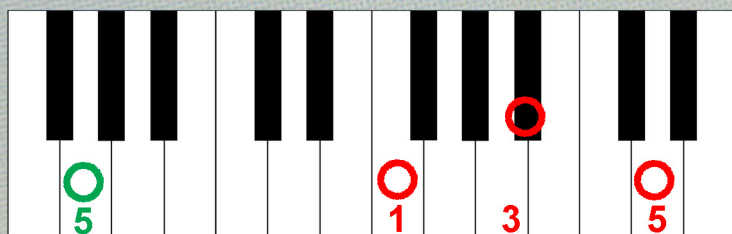
g minor 7

a minor 7

B<sup>b</sup> major 7



one

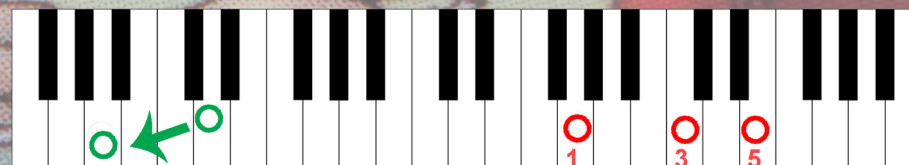


Left hand: G Right hand: B<sup>b</sup> second inversion  
F B<sup>b</sup> D



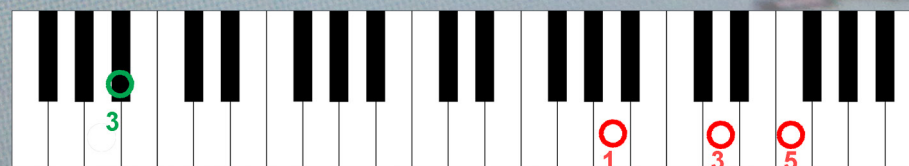
Left hand: G

Right hand: A B<sup>b</sup> D



Left hand: D, A

Right hand: C, second inversion  
G C E



Left hand: B<sup>b</sup>

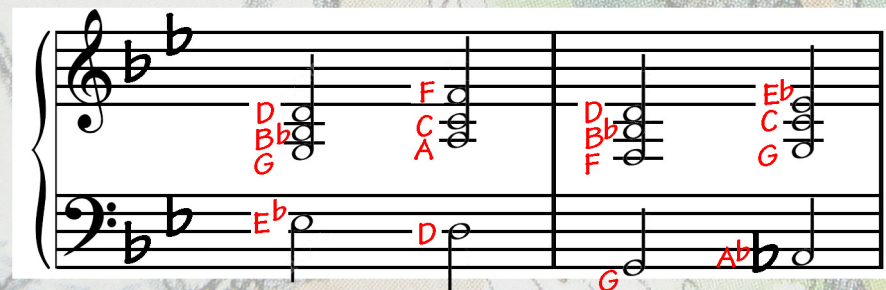
Right hand: d minor, second inversion  
A D F

7



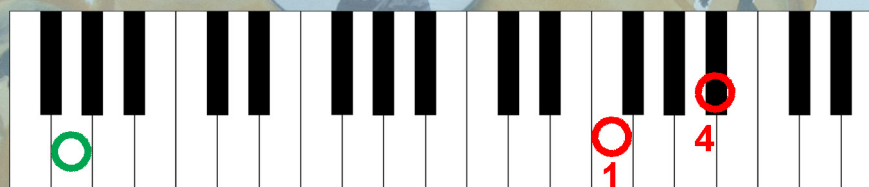


Who wrote that tired sea song, set on this peaceful shore



You think you've heard this one before





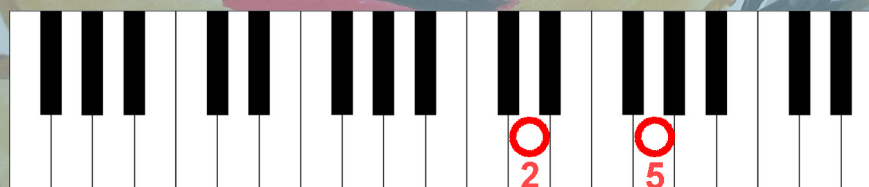
Left hand: G

Right hand: F B<sup>b</sup>

Well the

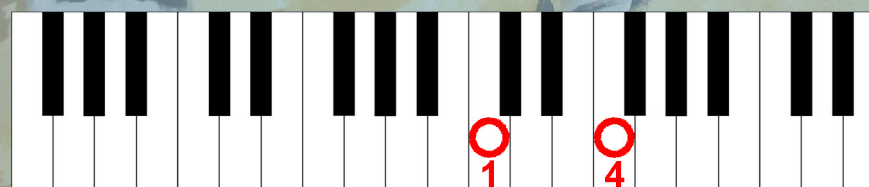


fingers  
cross  
over



D

G



C

F



D

G

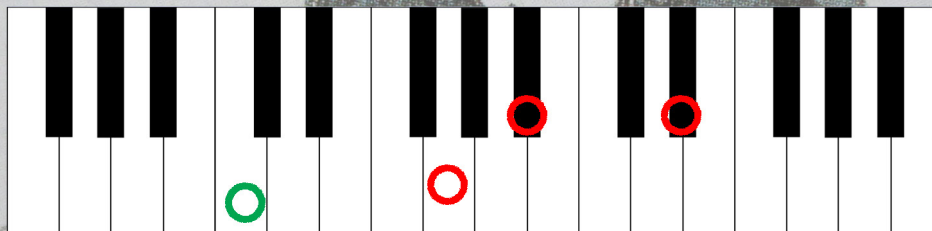
9





**c minor<sup>7</sup>**

Danger on the rocks is surely

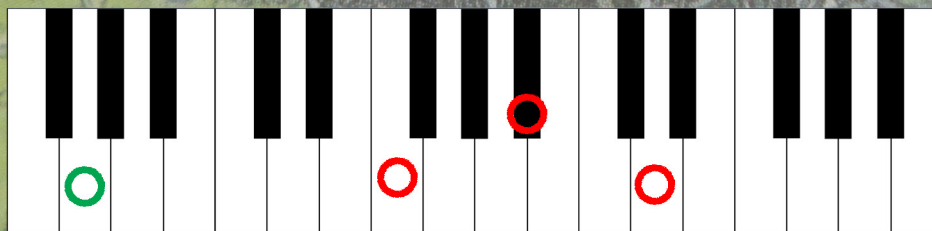


Left hand: C Right hand: E<sup>b</sup>, first inversion  
G B<sup>b</sup> E<sup>b</sup>



**g minor<sup>7</sup>**

past



Left hand: G Right hand: B<sup>b</sup>, second inversion  
F B<sup>b</sup> D



10

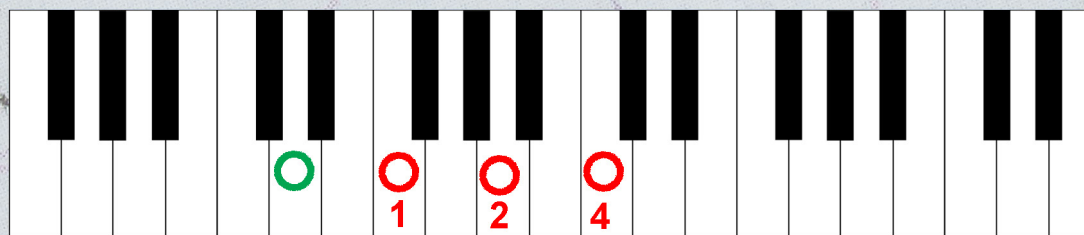




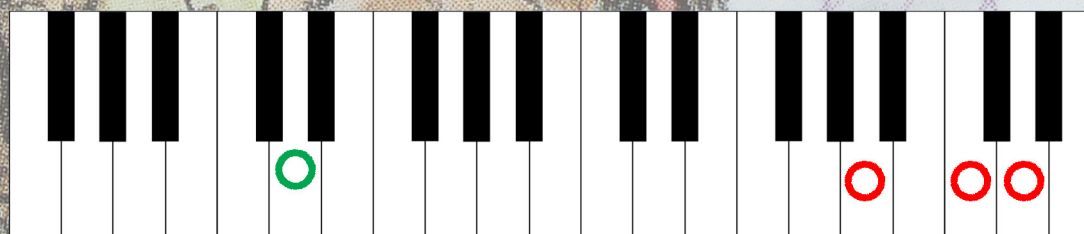
Still I remain tied to the

**d minor<sup>7</sup>**

mast



Left hand: D Right hand: F major  
F A C



Left hand: D Right hand: A C D

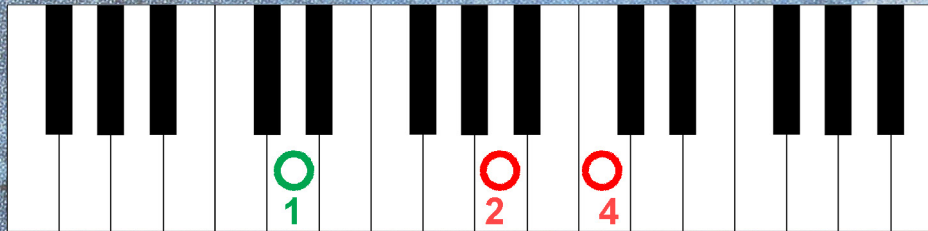




**d minor<sup>7</sup>**

Could

be that I have found my home at



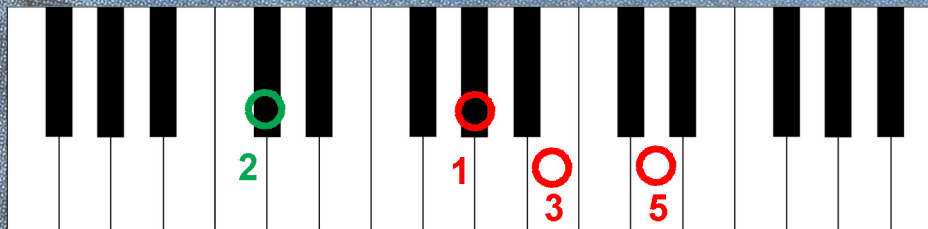
Left hand: D

Right hand: A C



**c# minor<sup>11</sup>**

it



Left hand: C#

Right hand: G# B D



12

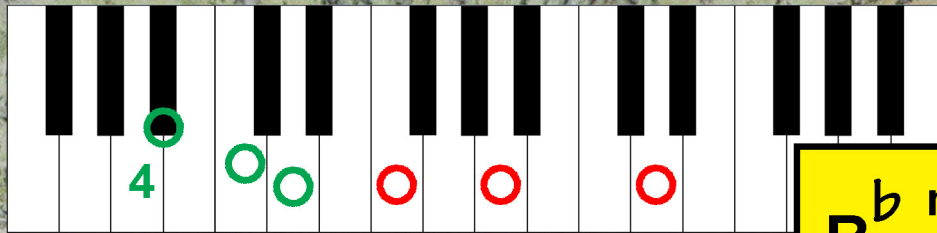




Note! This is the same chord as  
 “super highway”  
 “familiar sun”  
 “tired season”  
 and  
 “peaceful shore”  
 !

**B<sup>b</sup> major 7**

last

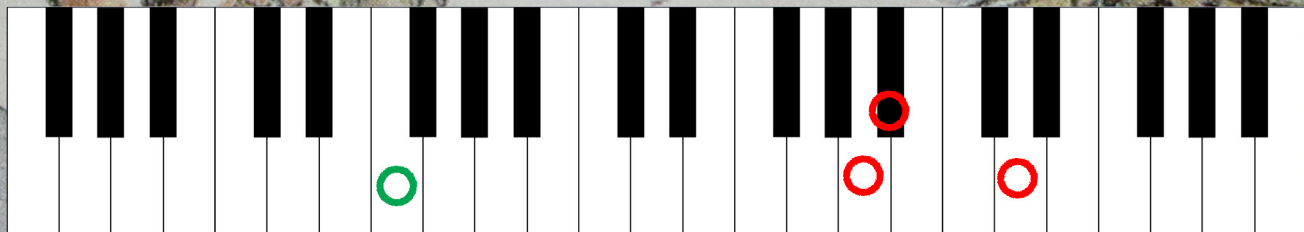


**B<sup>b</sup> major 7**

Left hand: B<sup>b</sup>, then C then D

Right hand: d minor, first inversion

F A D



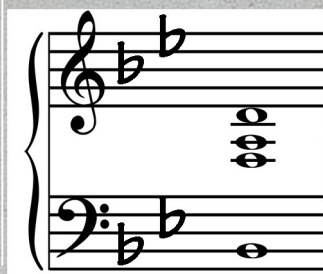
Left hand: then F

Right hand: A B<sup>b</sup> D



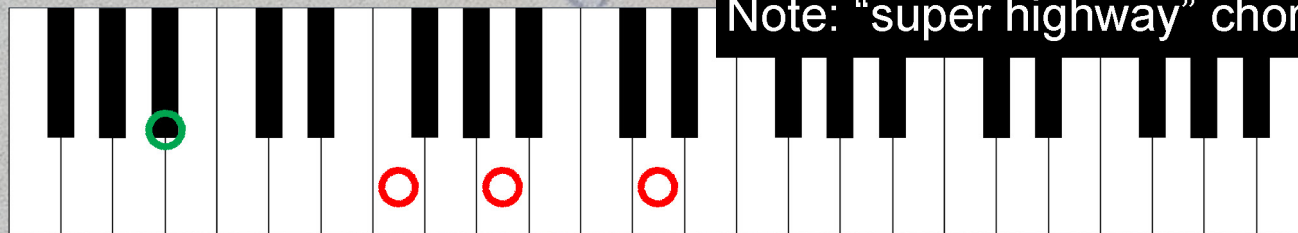


**B<sup>b</sup> major 7**

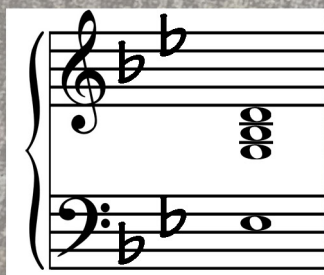


Home at

Note: "super highway" chord

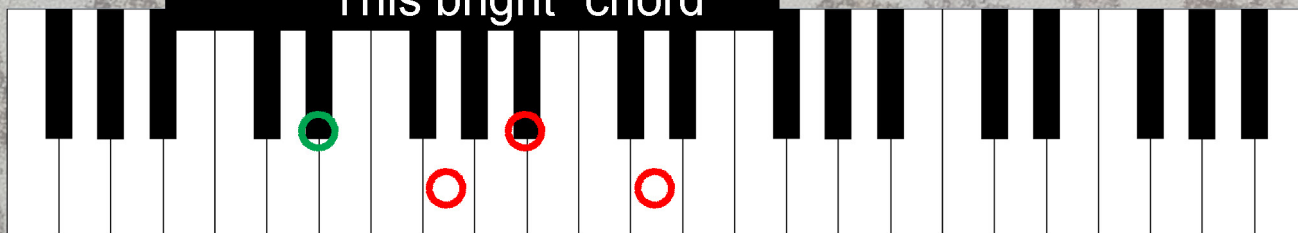


**E<sup>b</sup> major 7**

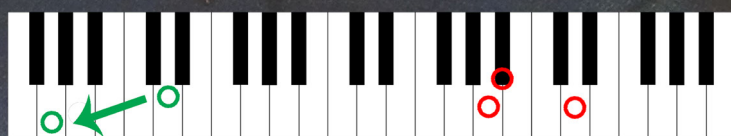
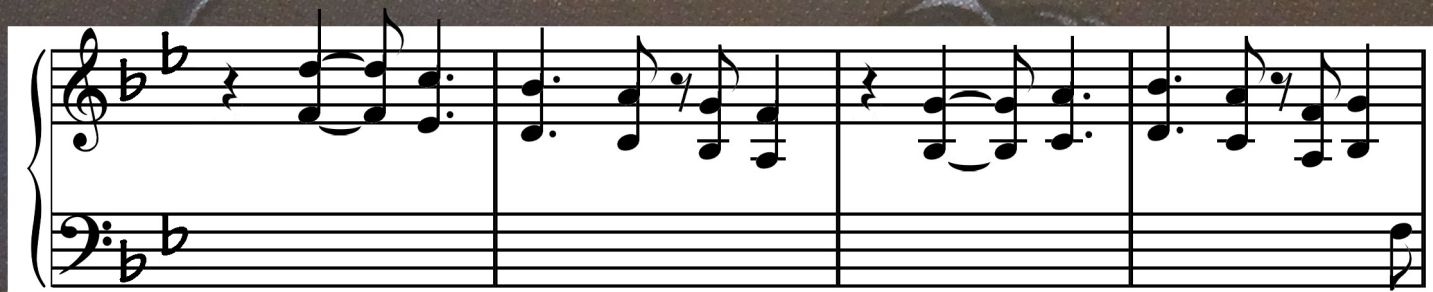


Note: "I know this" and "This bright" chord

last







Left hand: D, G

Right hand: A B<sup>b</sup> D



Left hand: G

Right hand: G A C



Left hand: D, A

Right hand: C, second inversion  
G C E



Left hand: B<sup>b</sup>

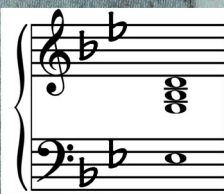
Right hand: d minor, second inversion  
A D F

Play intro  
only *two*  
times

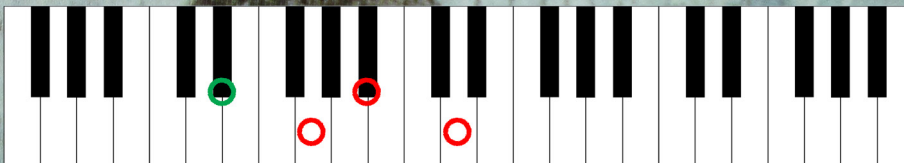
15



**E<sup>b</sup> major 7**



She serves the



Left hand: E<sup>b</sup> Right hand: g minor  
G B<sup>b</sup> D

**B<sup>b</sup> major 7**



smooth retsina

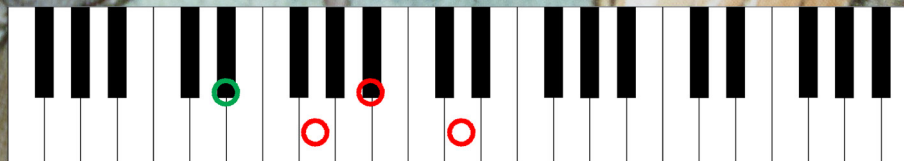


Left hand: B<sup>b</sup> Right hand: d minor, first inversion  
F A D

**E<sup>b</sup> major 7**

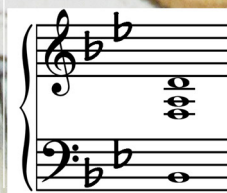


She keeps me

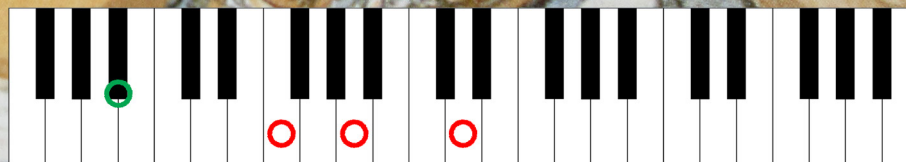


Left hand: E<sup>b</sup> Right hand: g minor  
G B<sup>b</sup> D

**B<sup>b</sup> major 7**



safe and warm

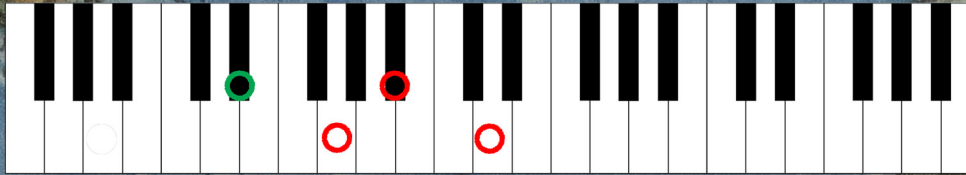


Left hand: B<sup>b</sup> Right hand: d minor, first inversion  
F A D



**E<sup>b</sup> major 7**

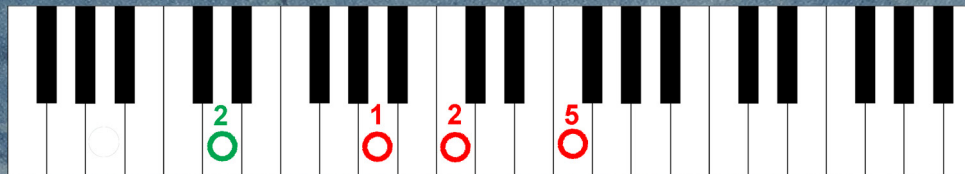
It's



Left hand: E<sup>b</sup> Right hand: g minor  
G B<sup>b</sup> D

**d minor 7**

just the



Left hand: D Right hand: F, first inversion  
A C F

calm

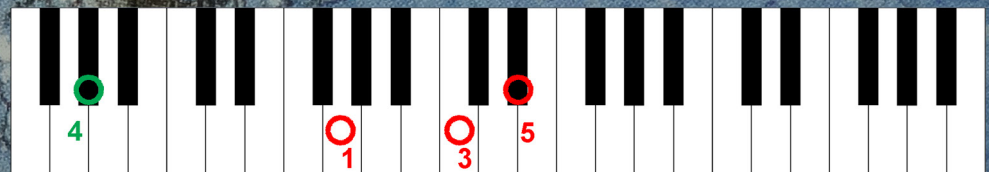
**g minor 7**



Left hand: G Right hand: B<sup>b</sup> second inversion  
F B<sup>b</sup> D

before the

**A<sup>b</sup> major 7**



Left hand: A<sup>b</sup> Right hand: c minor, second inversion  
G C E<sup>b</sup>

17



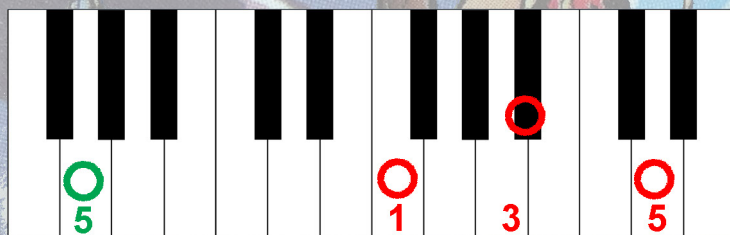
g minor 7

a minor 7

B<sup>b</sup>major 7



storm



Left hand: G Right hand: B<sup>b</sup> second inversion  
F B<sup>b</sup> D



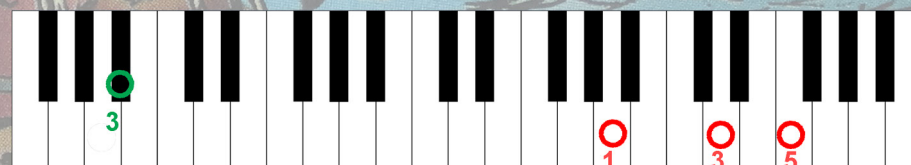
Left hand: G

Right hand: A B<sup>b</sup> D



Left hand: D, A

Right hand: C, second inversion  
G C E



Left hand: B<sup>b</sup>

Right hand: d minor, second inversion  
A D F



Call in my reservation. So long hey thanks my friend

I guess I'll try my luck again



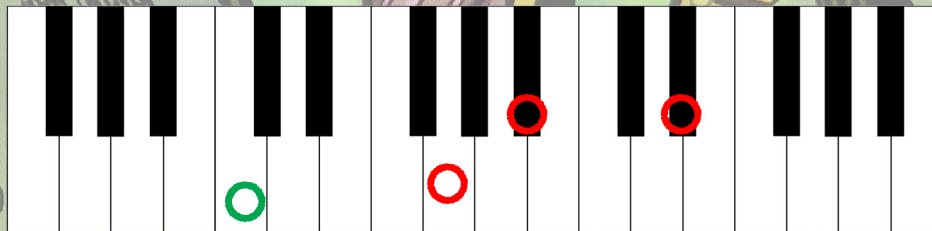






**c minor<sup>7</sup>**

Danger on the rocks is surely

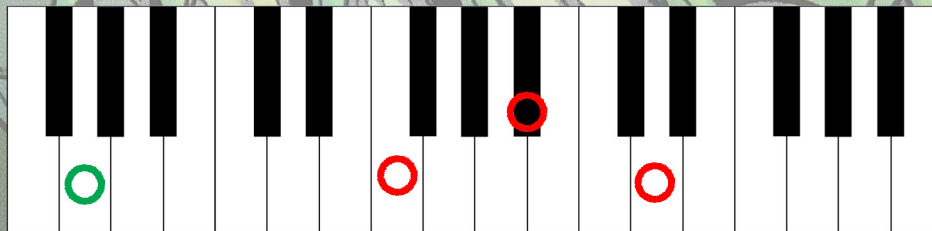


Left hand: C Right hand: E<sup>b</sup>, first inversion  
G B<sup>b</sup> E<sup>b</sup>



**g minor<sup>7</sup>**

past

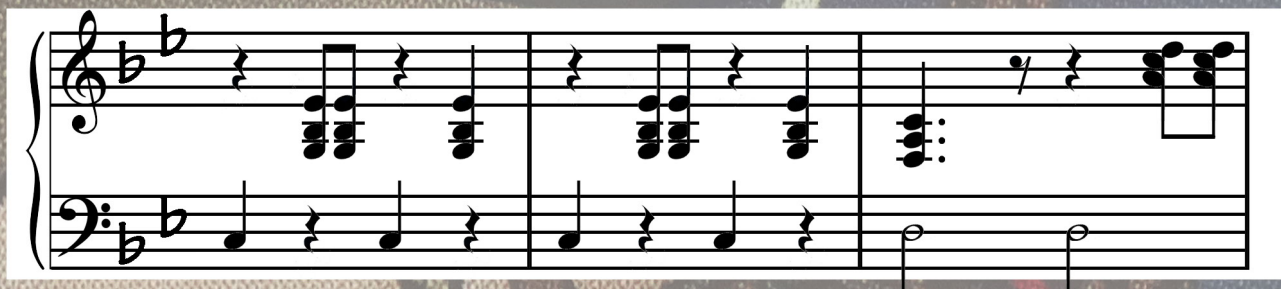


Left hand: G Right hand: B<sup>b</sup>, second inversion  
F B<sup>b</sup> D



21

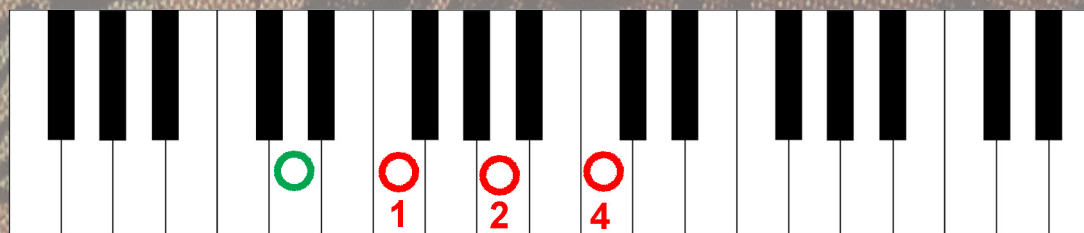
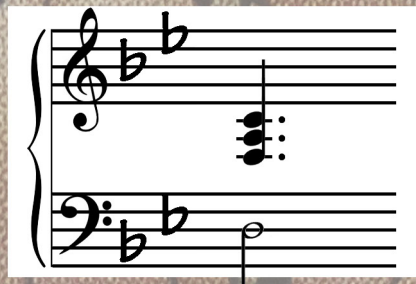




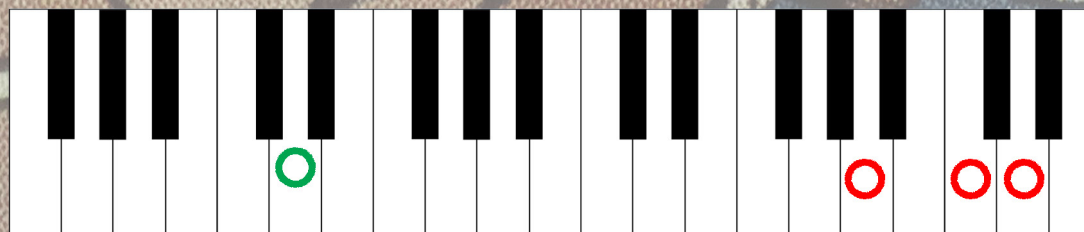
Still I remain tied to the

d minor<sup>7</sup>

mast



Left hand: D Right hand: F major  
F A C



Left hand: D Right hand: A C D





be that I have found my home at



Right hand: A C



it



Right hand: G#    B    D

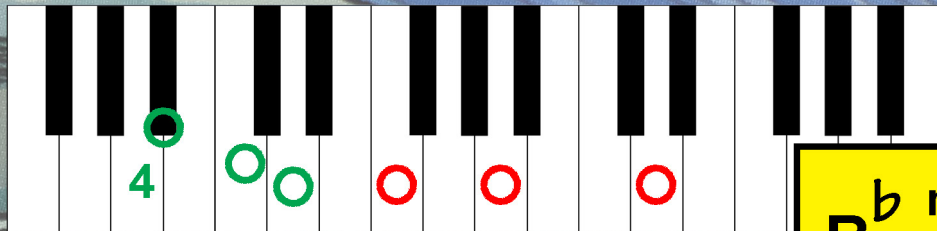
23





**B<sup>b</sup> major 7**

last

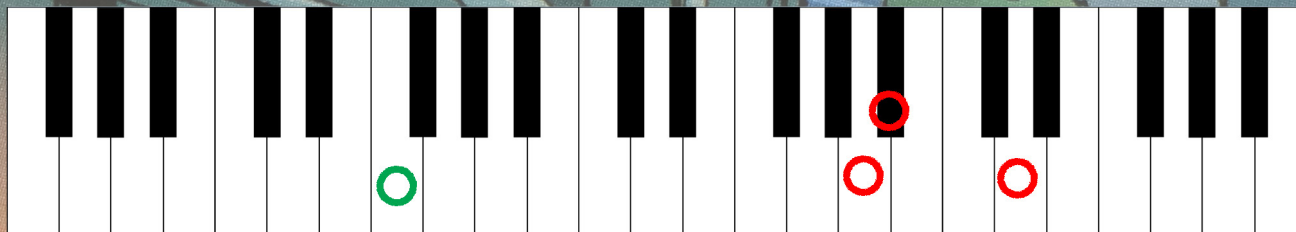


**B<sup>b</sup> major 7**

Left hand: B<sup>b</sup>, then C then D

Right hand: d minor, first inversion

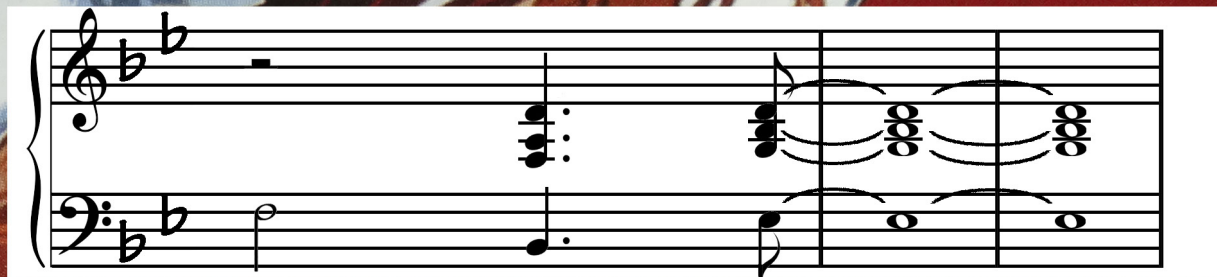
F A D



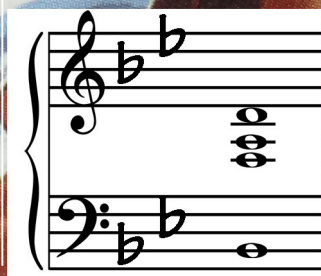
Left hand: then F

Right hand: A B<sup>b</sup> D

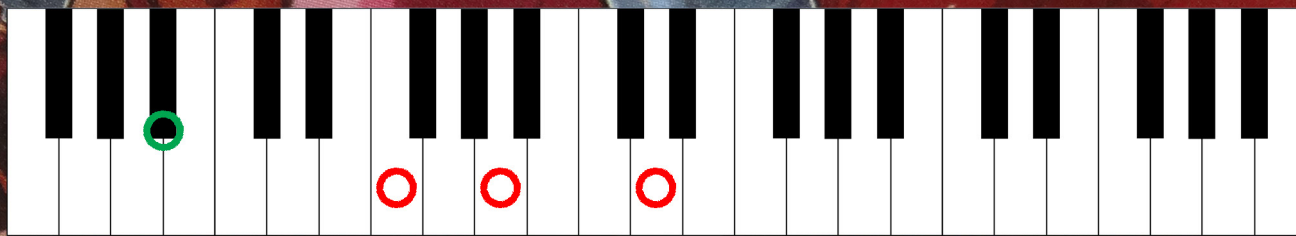




**B<sup>b</sup> major 7**



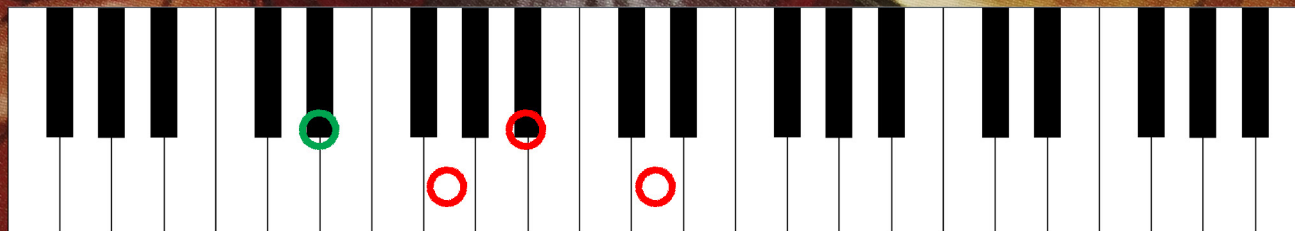
Home at



**E<sup>b</sup> major 7**



last





# Homer THE ODYSSEY

